

## Medium Term Plan 2021 - 2022

Class: Lions - Y2 Term: Autumn 1

Whole School ICB Theme: Who We Are Year Group ICB Question: What is my story?

English Text/Stimulus: Lonely Beast - Chris Judge; The Robot and the Bluebird - David Lucas; London Calls - Gabby Dawnay.

Class Text: Little Leaders - Bold Women in Black History. Floella Benjamin - Coming to England.

Context and overview of learning intent	Students will learn about what has shaped their story so far including, family, culture, friends and local community. They will learn about the stories of key individuals who overcame adversity to become successful and then worked to help others as part of Black History Month. They will study portraits created by Kehinde Wiley, understand why they are significant within Black Culture and use them to inspire portraits of their own. Students will use these stories to inspire their own aspirations for the future.
2) STICKY KNOWLEDGE  10 facts all students will KNOW by the end of the learning theme	<ol> <li>Students are able to list two things that make them unique.</li> <li>Students can name members of their family and friends that are important to them and articulate why.</li> <li>Students can compare similarities and differences between their own culture and others.</li> <li>Students can name human and physical features of their own community.</li> <li>Students know the Capital Cities of all 4 UK nations.</li> <li>Students know where London is on a map of the UK and The World.</li> <li>Students know why Black History Month is celebrated each year.</li> <li>Students learn 3 facts about the lives of Floella Benjamin and Marcus Rashford.</li> <li>Students know that Kehinde Wiley is a portrait artist who celebrates black culture within his work.</li> <li>Students can articulate an aspiration that they have for their future.</li> </ol>
3) Main Focus/Area for Development for English e.g. to build cohesion to write about real events	To sequence coherent sequences to form a narrative - using capital letters, full stops and conjunctions.

## English

## Reading:

- Continue to apply phonic knowledge to decode words when reading.
- Read accurately by blending words that contain learnt graphemes.
- Read common exception words.
- Ask and answer questions on a text.
- Sequence events in books
- Predict based on what has been read so far.

### Writing/GPS

- Continue to apply phonic knowledge to decode words when writing
- Write accurately by blending words that contain learnt graphemes.
- Write common exception words.
- Encapsulating what I want to say, sentence by sentence.
- Learn how to use familiar punctuation correctly.
- Learn how to use coordination and subordination to extend.

### Spoken Language:

- Discuss texts that are read aloud.
- Discuss ideas for writing.
- Read work aloud to check for errors.

## Handwriting

Form letters of the correct size and orientation with the correct spacing.

#### SEND:

#### Reading and writing:

- Recognise and use initial sounds.
- Sit at a table and hold a pencil correctly.
- Begin to form lower case letters correctly.
- Listen attentively to stories
- Recognise and join in with particular phrases

## Spoken language:

- Respond to stories appropriately.
- Express themselves effectively showing awareness of others.

## Maths

#### Place Value:

- Recognise the Place Value of each digit in a two digit number.
- Compose and decompose 2 digit numbers by partitioning.
- Identify, estimate and represent 2 digit numbers in a range of linear sequences.
- Identify the previous and next multiple of 10.
- Compare and order numbers from 0-100 using < > and =
- Read and write numbers to 100 in numerals and words
- Use Place Value and number facts to solve problems.
- Count in steps of 2, 5 and 10 from a given number.

### Addition and subtraction:

- Recall and use number facts to 20 fluently
- Derive and use number facts to 100 by applying known number facts.

### SEND:

#### Place Value:

- Count from 1-20.
- Place numbers from 1-20 in order.

#### Addition and Subtraction:

- Find 1 more and less than a given number to 20.
- Develop fluency in addition facts within 10.
- Compose numbers to 10 in 2 parts.

# Inside Out Friday

- Friday 3rd Sept Griffin The Year of Change.
- Friday 10th Sept Class based "Into the forest."
- Friday 17th Sept Forest In The City opening.
- Friday 24th Sept International Peace Day
- Friday 1st Oct Taking Letters to Parliament
   Friday 8th Oct National Gallery Visit
- Friday 15th Oct Class based Portrait Studio.(Kehinde Wiley based)
- Friday 22nd Dance to welcome Little Amal

# Big Question: What is my story?

# SMSC

- · Students are aware of current world events.
- Students develop self-esteem and confidence.
- Students respect others and cultures different from their own.
- Students Identify, understand and regulate emotions.

## Science

- Identify, label and draw the basic parts of the human body. Say which part of the body is associated with which sense.
- Find out about the basic needs of humans.

#### SEND:

- Identify the basic parts of the human body.
- Find out about the basic needs of humans.

# History

Students describe key events from their own lives.

## SEND:

Students describe key events from their own lives.

## Geography

- Use maps to name and locate the four countries of the United Kingdom and their capital cities.
- Use photographs and maps to identify basic features
- To devise a simple map and construct a key.

## SEND:

- Students can describe a locality using their own observations
- Students can identify basic features on a map.

# **External Experiences**

National Gallery - Portrait Workshop

# **Outdoor Learning**

- Students explore the geographical features of their local environment.
- Students can study aerial maps of their local environment and create their own.

## PΕ

- Understand what a dance is.
- Respond creatively to stimuli.
- Recall the 6 basic dance actions.
- Copy and explore basic movements with control
- Vary levels in speed and sequence.
- Add change of direction to a sequence.

#### SEND:

- Understand what a dance is.
- Respond creatively to stimuli.
- Develop movement and coordination.

#### Music

 Use voices expressively and creatively by singing songs and chants.

#### SEND:

 Use voices expressively and creatively by singing songs and chants.

# Computing:

- Explain why I need to keep my password and personal information private
- Describe the things that happen online that I must tell an adult about

#### Send:

Begin to understand how the different parts of a computer work.

## Art / DT

- Describe the work of notable artists.
- Record and explore ideas from first hand observation
- Observe and draw anatomy and develop own style.
- Use a variety of tools including thick and thin brushes.

## SEND:

- Describe the work of notable artists.
- Record and explore ideas from first hand observation
- Observe and draw anatomy and develop own style.
- Use a variety of tools including thick and thin brushes.